

Born Regina, Saskatchewan, Canada. Lives and works in Los Angeles, CA

Education

- 2007 Master of Fine Arts, New Genres, University of California, Los Angeles, CA
- 2005 Skowhegan School of Sculpture and Painting, Skowhegan, ME
- 2003 Bachelor of Fine Arts, Simon Fraser University, Vancouver, BC

Solo Exhibitions

- 2014 An Education in the Logic of the Leaves, ICA Philadelphia, PA
A Weight Dangles Above Your Head, Lora Reynolds Gallery, Austin, TX
- 2013 The Thing That Precedes The You, Thomas Solmon Gallery, Los Angeles, CA
- 2010 Violent Broadcast, Las Cienegas Projects, Los Angeles, CA
- 2009 Square Configuration (Decorum) Study, Helen Pitt Gallery Artist Run Centre, Vancouver, BC
- 2008 Surplus Room, LA><ART, Los Angeles, CA
- 2005 Video About Sculpture, Western Front, Vancouver, BC
- 2004 An Arrangement of Things, Xeno Gallery, Vancouver, BC

Group Exhibitions

- 2014 ICA@50: Pleasing Artists and Publics Since 1963, ICA Philadelphia, PA
Magical Thinking, Root Division, San Francisco, CA
Fragmented Realities, Delaware County Community College Art Gallery, PA
Enacting Acting, INOVA (Institute of Visual Arts), UWM Peck School of the Arts, Milwaukee, WI
And How Are We Feeling Today, UC San Diego, University Art Gallery
Artadia Award Exhibition, LACE, Los Angeles, CA
- 2013 Performa 13, New York, NY
Would You Ever Write A Tract?, Autocenter, Berlin, DE Fanatic, POST, Los Angeles, CA
- 2012 Made in L.A. 2012, Hammer Museum, Los Angeles, CA
Y as in Yet, Shanaynay Gallery, Paris, FR
Out-of-_____, Michael Benevento Gallery, Los Angeles, CA and Galerie Dohyanglee, Paris, FR
- 2011 Livret III, Motive Gallery, Amsterdam, NL
The End of Money, Witte de With Centre for Contemporary Arts, Rotterdam, NL
Video Program, Kaleidoscope Arena, ROMA Art Fair, Rome, Italy
Elastic Frames, Transmission Gallery, Glasgow, UK
- 2010 The Regional at Art Basel Miami Beach, curated by Lauri Firstenberg
California Biennial 2010, Orange County Museum of Art, Newport Beach, CA
Quadruple-Consciousness, Vox Populi, Philadelphia, PA, curated by Malik Gaines
- 2009 Ulli & Lucrecia's Lustige Guppenausstellung mit Party, Five Thirty Three, Los Angeles, CA
Tables and Chairs, D'Amelio Terras Gallery, New York, NY
The Chef's Theory, Five Thirty Three, Los Angeles, CA
No Soul For Sale, X-initiative, New York, NY, presented by LA><ART

- 1999 China Art Objects, Los Angeles, CA
Five Night Stand, Bonaventure Hotel, CAA Conference, Los Angeles, CA,
Square Configuration (Decorum Study), special project presented by LA><ART at ArtLA 2009
- 2008 LA25 Half-Life, LACE (Los Angeles Contemporary Exhibitions)
LA25, Skadden Collection, Los Angeles, CA, curated by Thomas Solomon
Boofthle Booth-Booth, Pauline, Los Angeles, CA, curated by Mateo Tannatt
Accidental Modernism, Leslie Tonkonow Gallery, New York, NY, curated by Christopher Eamon
- 2007 Read Me! Text in Art, Armory Center for the Arts, Pasadena, CA, curated by Malik Gaines
New Insight Exhibition at Art Chicago, Chicago, IL, curated by Suzanne Ghez
UCLA MFA Exhibition, Wight Gallery, UCLA, Los Angeles, CA
Since Before and After, Invitational Alumni Exhibition, Bartlett Gallery, Simon Fraser University, Vancouver, BC
- 2006 Sorry Window, window installation at LA><ART, Los Angeles, CA
Bring the War Home, Elizabeth Dee Gallery, NY and Q.E.D. Gallery, Los Angeles, CA
- 2004 Production, Consumption, Function, Helen Pitt Gallery, Vancouver, BC (collaboration with The Meeting)
- 2003 On Location, Belkin Satellite Gallery, Vancouver, BC, curated by Monika Szewczyck

Teaching and Related Work

- 2014/15 Visiting Professor, Intermedia, California State University Long Beach
2013/14 Adjunct Faculty, University of Southern California, Intermedia Area
2011/12 Adjunct Faculty, California State University Long Beach, Sculpture and 4D
2008 Adjunct Faculty, University of California Los Angeles, New Genres Area
2003/4 Studio Manager, Simon Fraser University, School for the Contemporary Arts, Vancouver, BC

Grants and Awards

- 2013 Artadia Fund for Art and Dialogue
Canada Council for the Arts, Visual Arts Project Grant
California Community Foundation Fellowship for Visual Arts
- 2012 Art Matters Foundation Grant
Center for Cultural Innovation ARC Grant
- 2011 Canada Council for the Arts, Visual Arts Project Grant
Foundation for Contemporary Arts Emergency Grant
- 2006 Darcy Hayman Scholarship, University of California, Los Angeles
Art Council Scholarship, University of California, Los Angeles
- 2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Lillian Levinson Fellowship, University of California, Los Angeles
- 2003 Summer Studio, Belkin Satellite Gallery, Vancouver, Canada
- 2002 Helen Pitt Graduating Scholarship in Visual Art, Simon Fraser University

Bibliography

- 2014 Green, Kate, "Vishal Jugdeo: A Weight Dangles Above Your Head / A Shaky Picture Has No Weight," Artforum.com, February 2014
"Vishal Jugdeo: A Weight Dangles Above Your Head / A Shaky Picture Has No Weight," Glasstire: Texas Visual Art, February 28, 2014

- Tuck, Geoff, "Artadia awards exhibition at LACE," Notes On Looking, January 28, 2014
- Corbett, Sean, "ICA Celebrates/Re-imagines 50 Years of Stellar Exhibitions," Philadelphia Weekly, February 11, 2012
- Milewski, Selena, "Filmmakers Examining the Actor's Craft," Express Milwaukee, January 29, 2014
- 2013 Shing, David, Performa 13 Shingerview: Vishal Jugdeo, Huffington Post, November 22, 2013
Wagley, Catherine, "Convenience-store encounter," LA Weekly, July 18, 2013
Guillen, Bianca, "The Thing That Precedes The You," San Francisco Arts Quarterly, July 2013
- 2012 Obrist, Hans Ulrich, "Was Haben Sie Gesehen," Weltkunst, No 63, September 2012
Griffin, Jonathan, "Made in L.A. 2012," Frieze Magazine, Issue 149, September 2012
Moshayed, Aram, "Work In Progress: Empty Observation," Bidoun, Issue #27, September 2012
Ellegood, Anne, and Lauri Firstenberg, Malik Gaines, Cesar Garcia, Ali Subbotnick, Made in LA 2012, Los Angeles: Hammer Museum, 2012
Firstenberg, Lauri, Portfolio: Curators Choice, Modern Painters, June 2012
Meyers, Terry R. "Made in LA 2012," Brooklyn Rail, July/August 2012
Finkel, Jori, "Hammer biennial lends artists a helping hand," Los Angeles Times, May 25, 2012
Simonson, Lily. "Looking at Los Angeles: An interview with Vishal Jugdeo: Making 'Goods Carrier' for Made in L.A." Art21 blog, www.blog.art21.org , July 26, 2012
Fitzpatrick, Kyle, "Made in LA; Vishal Jugdeo," LA I'm Yours www.laimyours.com, April 28, 2012
Gaitan, Juan, ed. The End of Money, Rotterdam: Witte De With Publications, 2011
- 2011 Gaines, Malik, Quadruple Consciousness, Philadelphia: Vox Populi, 2011
Van Gelder, Hilde, "The End of Money," Artforum Critics' Picks, July 21, 2011
Lei, Machteld, "The End of Money," Kunstbeeld, Netherlands, August 31, 2011
Smets, Sandra, "Versnipperde bankbiljetten zijn kunst geworden," NRC Handelsblad, June 29, 2011
Lassry, Elad, "Vishal Jugdeo: Violent Broadcast," Flash Art, Vol. XLIV, No. 278, May-June 2011
- 2010 Bancroft, Sarah, ed, California Biennial 2010, Newport Beach: Orange County Museum of Art, 2010
Fallon, Roberta, "Quadruple Consciousness," Philadelphia Weekly, December 29, 2010
Newhall, Edith, "What Nina Says," The Philadelphia Inquirer, December 19, 2010
Kopp, Celine, "Jesse Aron Green and Vishal Jugdeo," ZeroDeux, Issue 53, March 2010
Coburn, Tyler, "Reclaim the Street (Theater)," ArtReview, Issue 39, March 2010
Firstenberg, Lauri, "Looking Forward 2010," Frieze, Issue 128, January-February 2010
- 2009 Cotter, Holland, "Restoring the 'Eek' to Eking Out a Living," The New York Times, June 24, 2009
Peck, Aaron, "Vishal Jugdeo at the Helen Pitt," Akimbo.biz, January 20, 2009
Kajander, Paul "Square Configuration (Decorum) Study," exhibition essay, Helen Pitt Gallery, Jan 2009
Taft, Catherine, "The Best Shows in Los Angeles in 2008," Saatchi Online, January 3, 2009
- 2008 Schad, Ed. "Vishal Jugdeo: Surplus Room," Art Review, Issue 24, July & August 2008
Gupta, Anjali. "An Apophenia in Practice: Probing the Indefinite," Artlies, Issue 57, Spring 2008
Moshayed, Aram. "A Passionate Attachment to Things" Art Papers, January 2008
- 2004 Turner, Michael. "Thoughtful exhibit mixes art, labour and form," The Vancouver Sun, August 14, 2004
Forkert, Kirsten. "An Economy of Means," Production, Consumption, Function' exhibition essay, Helen Pitt Artist Run Centre, January 2004
- 2003 Szewczyk, Monika. "On Location," exhibition essay, Belkin Satellite, September 2004

Public Collections

Hammer Museum, Los Angeles, CA